

Prayer II: The Road that Leads

(Bass)

Randall Scott Stephens

1 $\text{♩} = 100$

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five systems of a single staff and a corresponding fingerings line. The first system (measures 1-4) includes a whole rest in measure 1, followed by quarter notes in measures 2-4. The second system (measures 5-7) features eighth-note patterns in measures 5-6 and a quarter-note pattern in measure 7. The third system (measures 8-10) continues with eighth-note patterns in measures 8-9 and a quarter-note pattern in measure 10. The fourth system (measures 11-14) shows eighth-note patterns in measures 11-12 and quarter-note patterns in measures 13-14. The fifth system (measures 15-16) concludes with eighth-note patterns in measure 15 and a final quarter note in measure 16. Fingerings are indicated by numbers 1-4 in the first system, 1-3 in the second, 1-3-4 in the third, 1-3-4-6 in the fourth, and 1-2-1-2-1-2-1-2-1 in the fifth.

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